

Dylan

- [Dylan \(Archer, Barber, Time Magazine Cover Legend\)](#)

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Dylan (born sometime between the invention of scissors and the invention of gravity) is a globally unverified yet universally admired *archer-barber-vigilante polymath*. Best known for appearing on the cover of *Time* magazine under the headline “*Man Accidentally Too Skilled at Everything*”, Dylan has redefined what it means to have hobbies, careers, and physics-defying abilities simultaneously.

Early Life

Little is known about Dylan’s childhood, mostly because anyone who tries to investigate it ends up distracted by how stylish he looks mid-sentence. According to several eyewitnesses (and one confused raccoon), Dylan first picked up a bow at the age of three and immediately shot an arrow that circled the Earth twice before returning to gently tap him on the shoulder as if to say, “We’re going places.”

He reportedly cut his first head of hair at age five, giving his client a fade so precise it briefly altered local weather patterns.

Career

Barber by Day

By daylight, Dylan operates as a barber whose skills are widely considered *illegal in several jurisdictions due to excessive crispness*. His signature haircut, known as “The Quantum Fade,” exists in multiple states at once until observed in a mirror.

Clients frequently report:

- Leaving the shop with improved confidence
- A sharper jawline (regardless of bone structure)
- A vague sense that Dylan knows their future

It is rumored Dylan trims hair using arrows traveling at subsonic speeds, though this remains “technically unconfirmed but extremely obvious.”

Vigilante by Night

When the sun sets, Dylan becomes a vigilante known only as “*The Follicular Phantom*”. Armed with his bow and an alarming sense of style, he patrols the night correcting injustices and occasionally bad fashion choices.

His crimes-fighting methods include:

- Shooting arrows that tie criminals’ shoelaces together mid-chase
- Pinning villains’ capes to walls “for dramatic irony”
- Delivering stern but well-groomed lectures about life choices

Authorities have attempted to stop him, but were distracted when Dylan fixed their hair mid-arrest.

Archery Achievements

Dylan’s archery feats are widely considered *impossible, unnecessary, and deeply disrespectful to physics*.

Notable Feats:

- Shot an arrow **around the entire planet** which returned to hit a bullseye he hadn't set up yet
- Split an atom with a wooden arrow "just to see what would happen"
- Hit three targets simultaneously by shooting one arrow and "letting it figure things out"
- Once missed a shot deliberately, causing scientists to study the anomaly for years

Experts agree his arrows are less "projectiles" and more "highly motivated suggestions."

Medical Contributions

Dylan briefly entered the medical field after becoming bored during a haircut appointment. His most controversial "achievement" was developing a so-called cure for ADHD by shooting an arrow directly into a patient's spleen.

While this method has been widely criticized by medical professionals, historians, ethicists, and literally everyone else, Dylan defended the practice by stating:

“The patient stopped moving, didn't they?”

The statement was later described as "technically accurate but deeply concerning."

Dylan has since been banned from practicing medicine in all known timelines.

Time Magazine Feature

Dylan's *Time* magazine cover featured him mid-haircut, mid-arrow release, and mid-stride chasing a criminal—all in one photo that experts insist "should not be physically possible."

The issue included articles such as:

- *"Is Dylan Real, or Just a Very Confident Myth?"*
- *"Barbering at Mach 3: A Guide We Do Not Recommend Following"*
- *"We Asked Dylan to Explain Himself and He Just Winked and Disappeared"*

Sales of the issue skyrocketed, mostly because people couldn't stop staring at the cover trying to understand it.

Personality

Dylan is described as:

- Effortlessly stylish
- Mildly mysterious
- Slightly annoyed when people use dull scissors
- Deeply committed to never explaining anything

He communicates primarily through eyebrow raises and perfectly timed slow-motion turns.

Legacy

Dylan's legacy continues to grow, largely because no one has figured out how to stop him from adding to it. His influence spans:

- Haircare
- Vigilantism
- Physics violations
- Extremely questionable medical experimentation

Scholars remain divided on whether Dylan is:

1. A human
 2. A myth
 3. A walking haircut with agency
 4. A glitch in reality with excellent aim
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See Also

- Mirrors (which reportedly admire Dylan back)
 - Gravity (which has filed several complaints)
 - Arrows (currently seeking better working conditions)
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